

FACULTY OF LANGUAGES

SYLLABUS

FOR

M.A. ENGLISH (CBEGS) (SEMESTER: I-IV)

EXAMINATIONS: 2019-20



GURU NANAK DEV UNIVERSITY AMRITSAR

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Semester-I

Note: The students will be required to take up FIVE courses: THREE core and TWO from optionals

Code	Core Courses
ENL401	Poetry-I (Renaissance to Romantic)
ENL402	Indian Writing in English
ENL403	Novel-I (British Novel upto 19th Century)

Optional courses

ENL404	Phonetics and Spoken English
ENL405	Literary Criticism
ENL406	Greek Drama
ENL407	Punjabi Literature in Translation
ENL408	Communication Studies

NOTE:- PSL-053 ID Course Human Rights & Constitutional Duties (Compulsory Paper). Students can opt. this paper in any semester except the 1st Semester. This ID Paper is one of the total ID Papers of this course.

SEMESTER-II

Note: The students will be required to take up FIVE courses: THREE core and ONE from optionals and ONE from interdisciplinary courses being offered by other departments.

Code	Core Courses
ENL451	Drama-I (Marlowe to Shaw)
ENL452	Western Literature: An Overview
ENL453	Modern English Grammar and Advanced Writing

Note: The students will take one optional course

Optional Courses

ENL454	American Prose and Drama
ENL455	Spectrum of Poetry: Recurring Themes and Motifs
ENL456	Indian Literature in Translation
ENL457	European Literature in Translation

Semester–III

Note: The students will be required to take up FIVE courses: THREE core and ONE from optionals and ONE from interdisciplinary courses being offered by other departments.

Code	Core Courses
ENL501	Drama-II (Modern Drama)
ENL502	Expanding Canon: An Overview
ENL503	Modern Linguistic Theory and Application

Optional Courses

ENL504	American Novel
ENL505	American Poetry
ENL506	Irish Literature
ENL507	Post-colonial Literature
ENL508	Diaspora Literature

Semester–IV

Note: The students will be required to take up FIVE courses: FOUR core and ONE from optionals.

Code	Core Courses
ENL551	Short Dissertation
ENL552	Poetry-II (Victorian and Modern)
ENL553	Modern Critical Theory
ENL554	Novel-II (Modern Novel)

Note: The students will take one optional course

Optional Courses

ENL555	Semiotics: Theory and Practice
ENL556	Psychology and Literature
ENL557	Stylistics and Text Analysis

NOTE:- PSL-053 ID Course Human Rights & Constitutional Duties (Compulsory Paper). Students can opt. this paper in any semester except the 1st Semester. This ID Paper is one of the total ID Papers of this course.

SEMESTER-I

ENL401: Poetry-I (Renaissance to Romantic)

**Marks: 20 (Mid Term)
80 (Major Exam)**

**Credits: 5
Total Marks: 100**

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

John Donne:

“The Extasie ”

“The Canonization ”

“The Sunne Rising ”

“A Valediction: Forbidding Mourning ”

“The Flea ”

“Batter my heart, three personed God ”

“At the round earths imagin'd corners ”

SECTION-B

John Milton: *Paradise Lost*, Book 1

SECTION-C

Alexander Pope: *The Rape of the Lock*

SECTION-D

William Wordsworth:

“The World is Too Much with Us ”

“I Wandered Lonely as a Cloud ”

“Lines Composed a Few Miles Above Tintern Abbey ”

“Resolution and Independence ”

“Ode: Intimations of Immortality ”

“The Solitary Reaper ”

“London 1802 ”

Lucy Poems

SEMESTER-I**ENL402: Indian Writing in English**

Marks: 20 (Mid Term)
80 (Major Exam)

Credits: 5
Total Marks: 100

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A**Nissim Ezekiel:**

“Enterprise”

“Night of the Scorpion”

“Poet Lover Birdwatcher”

“The Worm”

“Background, Casually”

Kamala Dass:

“The Freaks”

“My Grandmother's House”

“A Hot Noon in Malabar”

“The Sunshine Cat”

“The Invitation”

SECTION-B**Khushwant Singh:**

“Karma”

“The Mark of Vishnu”

“The Portrait of a Lady”

“A Bride for the Sahib”

“The Memsahib of Mandla”

“A Love Affair in London”

(From - *The Portrait of a Lady*: Collected Stories)

SECTION-C**Raja Rao:**

Kanthapura

SECTION-D**Arundhati Roy:**

The God of Small Things

SEMESTER-I**ENL403: Novel-I (British Novel upto 19th Century)**

Marks: 20 (Mid Term)
80 (Major Exam)

Credits: 5
Total Marks: 100

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Henry Fielding: *Joseph Andrews*

SECTION-B

Jane Austin: *Emma*

SECTION-C

Charles Dickens: *Hard Times*

SECTION-D

Thomas Hardy: *Tess*

SEMESTER-I**ENL404: Phonetics and Spoken English**

Marks: 20 (Mid Term)
80 (Major Exam)

Credits: 5
Total Marks: 100

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Varieties of English
Organs of Speech
The R.P.English, IPA alphabet
General Indian English

SECTION-B

The Sounds of English;
Articulation, description and classification of English phonemes
Allophonic Variants in R.P.English
Morphophonemic changes
Indian variants of English phonemes

SECTION-C

The Syllable and its structure
Stress and stress change in English words, Stress rules

SECTION-D

Features of Connected English Speech
Weak forms,
Intonation patterns of English
Functions of Intonation

SEMESTER-I**ENL405: Literary Criticism**

Marks: 20 (Mid Term)
80 (Major Exam)

Credits: 5
Total Marks: 100

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section A

William Wordsworth: “Preface to *Lyrical Ballads*”

Section B

Matthew Arnold: “The Study of Poetry”

T.S. Eliot: “Tradition and Individual Talent”
 “The Metaphysical Poets”

Section C

W.K. Wimsatt Jr. and Monroe C. Beardsley: “The Intentional Fallacy”
 “The Affective Fallacy”

Section D

Jean Paul Sartre: “Why Write”

Note: Section A and B are available in *English Critical Texts* edited by D.J. Enright and Ernst De Chickera (New Delhi: Oxford, 1997) and Section C and D in *20th Century Literary Criticism* edited by David Lodge (Longman, 1972).

SEMESTER-I**ENL406: Greek Drama**

Marks: 20 (Mid Term)
80 (Major Exam)

Credits: 5
Total Marks: 100

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Aristotle: *The Poetics*

SECTION-B

Aeschylus: *Agamemnon*

SECTION-C

Euripedes: *Electra*

SECTION-D

Sophocles: *Oedipus Rex*

SEMESTER-I**ENL407: Punjabi Literature in Translation**

Marks: 20 (Mid Term)
80 (Major Exam)

Credits: 5
Total Marks: 100

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Peeloo: *Mirza* (trans. Satinder Aulakh, *The Fast Horse and the Ferocious River*, Patiala: Punjabi University)

SECTION-B

Nanak Singh: *The Watch Maker*

SECTION-C

Gulzar Sandhu: *Punjabis, War and Women* (Trans. Marcus Franda)

SECTION-D

Swarajbir: *Dharam Guru*

SEMESTER-I

ENL408: Communication Studies

**Marks: 20 (Mid Term)
80 (Major Exam)**

**Credits: 5
Total Marks: 100**

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

Fields of Communication
Models of Communication
Methods of Communication Research

SECTION-B

Language and Rhetoric
Semiotics and Narrative

SECTION-C

Professional Communication
Audience Analysis and Mass Communication

SECTION-D

Film Analysis
Mass Media Analysis

Prescribed Books:

1. John Fiske: *Introduction to Communication Studies*; Routledge
2. Sky Marsen: *Communication Studies*; Palgrave Foundations

SEMESTER-II

ENL451: Drama-I (Marlowe to Shaw)

**Marks: 20 (Mid Term)
80 (Major Exam)**

**Credits: 5
Total Marks: 100**

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.
Section.

SECTION-A

Marlowe: *Dr. Faustus*

SECTION-B

William Shakespeare: *Hamlet*

SECTION-C

Henrik Ibsen: *Ghosts*

SECTION-D

Bernard Shaw: *Saint Joan*

SEMESTER-II
ENL452: Western Literature: An Overview

Marks: 20 (Mid Term)
80 (Major Exam)

Credits: 5
Total Marks: 100

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section.

SECTION-A

Periodization of National Literatures

1. British
2. American (USA)
3. Continental (French, German, and Russian)
4. Commonwealth (Canadian, Australian and from New Zealand)
5. Latin American and Caribbean

SECTION-B

Major Literary Periods and Movements

1. Classical and Medieval
2. Renaissance
3. Neoclassicism and Romanticism
4. Nineteenth Century
5. Modernism and Postmodernism

SECTION-C

Drama and Poetry

1. Classical Drama and Poetry
2. Drama upto 1900
3. Modern Drama
4. Poetry upto 1900
5. Modern Poetry

SECTION-D

Prose and Fiction

1. The Essay
2. Non Fictional Prose
3. Rise of the Novel upto 1900
4. Modern Novel
5. The Short Story

SEMESTER-II
ENL453: Modern English Grammar and Advanced Writing

Marks: 20 (Mid Term)
80 (Major Exam)

Credits: 5
Total Marks: 100

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.
Section.

SECTION-A

Word Classes: Form & Function; Open v/s Closed

Defining Criteria for Word Classes

Classes & Functions of Noun, Verb, Adjective, Adverb

SECTION-B

Noun Phrase: Structure and Functions

Determiners and Modifiers

Determiners: Sequence and Reference

Verb Phrase: Finite & Non-finite; Simple and Complex

Finite & Non-finite forms

Tense, Aspect & Time

Adjective Phrase: Head and Modifiers

Adverb Phrase & Adverbial: Semantic Roles and Grammatical Functions

Prepositional Phrase

SECTION-C

Basic Clause Elements: SVOCA

Semantic Roles of Clause Elements

Clause Complexes: Coordination & Subordination

Types of subordinate clauses: Finite & Non-finite

Nominal and Adverbial Clauses

SECTION-D

Cohesion in Texts: Reference, Ellipsis, Substitution, Conjunction Cohesion, Lexical Cohesion, Parallelism

Basic Sentence Faults

Effective Sentences & Paragraphs

The Whole Composition: Essay

SEMESTER-II

ENL454: American Prose and Drama

**Marks: 20 (Mid Term)
80 (Major Exam)**

**Credits: 5
Total Marks: 100**

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.
Section.

SECTION-A

Emerson: “Self Reliance”
“The American Scholar”

SECTION-B

Edward Albee: *Who is Afraid of Virginia Woolf?*

SECTION-C

Eugene O’Neill: *The Hairy Ape*

SECTION-D

Arthur Miller: *Death of a Salesman*

SEMESTER-II
ENL455: Spectrum of Poetry: Recurring Themes and Motifs

Marks: 20 (Mid Term)
80 (Major Exam)

Credits: 5
Total Marks: 100

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.
Section.

SECTION-A

Innocence and Experience

William Blake: "The Lamb"
"The Tiger"

John Keats: "On First Looking into Chapman's Homer"

G.M.Hopkins: "Spring and Fall"

A.E.Housman: "When I was one and twenty"

Robert Frost: "Nothing Gold Can Stay"
"Provide, Provide"

Countee Cullen: "Incident"

Dylan Thomas: "Fern Hill"

J. Peter Meinke: "Advice to my son"

Robert Wallace: "In a Spring Still not Written of"

SECTION-B

Conformity and Rebellion

John Milton: "Is this the region" from *Paradise Lost*. Bk.1 (1.242-270)"
Sonnet XVII "When I consider how my light is spent"

William Wordsworth: "The World is Too Much with Us."

Alfred Tennyson: "Ulysses"

Emily Dickinson: "Much madness is divinest Sense"
"I'm Nobody! Who are you?"

G.M. Hopkins: "Thou Art Indeed Just, Lord"

E.A. Robinson: "Miniver Cheevy"

Robert Frost: "Departmental"

Wallace Stevens: "Sunday Morning"

Langston Hughes: "Harlem"

W.H. Auden: "The Unknown Citizen"

Nikki Giovanni: "Dreams"

SECTION-C

Love and Hate

Christopher Marlowe: "The Passionate Shepherd to his Love"

Walter Raleigh: "The Maid's Reply"

John Donne: "The Good Morrow"

Andrew Marvell: "To His Coy Mistress"

Robert Burns: "A Red, Red Rose"

John Keats: "La Belle Dame Sans Merci"

Robert Browning: "My Last Duchess"

W.B. Yeats: "When You are Old"

Robert Frost: "The Silken Tent"

"Fire and Ice"

W.H. Auden: "Lay Your Sleeping Head, My Love"

Philip Larkin: "Talking in Bed"

Sylvia Plath: "Daddy"

Faiz Ahmed Faiz: "Love do not Ask"

SECTION-D

Suffering and Death

Shakespeare: "Fear no more the heat of the sun"

John Donne: "Death be not Proud"

John Keats: "When I Have Fears I may cease to be"

Emily Dickinson: "Because I could not stop for Death"

Robert Frost: "Out, Out-"

Dylan Thomas: "Do Not Go Gentle into that Good Night"

Stephen Spender: "Funeral"

W.H. Auden: "Musee des Beaux Arts"

William Carlos Williams: "Tract"

Shiv Kumar Batalvi: "I Will Die in the Fullness of Youth"

SEMESTER-II

ENL456: Indian Literature in Translation

**Marks: 20 (Mid Term)
80 (Major Exam)**

**Credits: 5
Total Marks: 100**

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.
Section.

SECTION-A

Ghalib:

Ghazals (Celebrating the Best of Urdu Poetry, trans. Khushwant Singh, Penguin Viking)

“To be sectioned with the beloved was not writ in my fate”

“If I found the one I long to see, I would not cry for peace of mind”

“Having willingly given away one’s heart to another why should songs
of lament be sung?”

“Though beyond compare is the beauty of the full moon”

“It is my heart, not a thing of brick and stone, why can’t it sometimes fill with pain?”

“A sigh of longing takes to be heard, if ever”

SECTION-B

Mahashveta Devi: *Breast Stories*

SECTION-C

Bhisham Sahni: *Tamas*

SECTION-D

Girish Karnad: *Hayavadana*

SEMESTER-II

ENL457: European Literature in Translation

Marks: 20 (Mid Term)
80 (Major Exam)

Credits: 5
Total Marks: 100

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

August Strindberg: <i>Miss Julia</i>	SECTION-A
Sartre: <i>The Flies</i>	SECTION-B
Franz Kafka: <i>The Trial</i>	SECTION-C
Albert Camus: <i>The Stranger</i>	SECTION-D

SEMESTER-III

ENL501: Drama-II (Modern Drama)

Marks: 20 (Mid Term)
80 (Major Exam)

Credits: 5
Total Marks: 100

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.
Section.

SECTION-A

T.S. Eliot: *The Cocktail Party*

SECTION-B

Tennessee Williams: *A Streetcar Named Desire*

SECTION-C

Samuel Beckett: *Waiting for Godot*

SECTION-D

Mahesh Dattani: *Final Solutions*

SEMESTER-III
ENL502: Expanding Canon: An Overview

Marks: 20 (Mid Term)
80 (Major Exam)

Credits: 5
Total Marks: 100

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

What is Canon?
Religious and Literary Canon
Canon Formation
Critique of Established Canon

SECTION-B

Afro-Asian Writing in English
South Asian Writing in English
Post Colonial Literature
Diaspora Literature

SECTION-C

Afro-Asian Literature
South Asian Literature
Punjabi Literature
Classical and Medieval Literatures of the East

SECTION-D

Folklore
Culture and Popular Culture
Film Studies
Mass Media

SEMESTER-III
ENL503: Modern Linguistic Theory and Application

Marks: 20 (Mid Term)
80 (Major Exam)

Credits: 5
Total Marks: 100

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section.

SECTION-A

Structural Linguistics

Nature of Linguistic sign: signifier & signified Syntagmatic & Paradigmatic Relations

Linguistics as a scientific study of Language

Discovery Procedures: Minimal Pairs; Pattern Congruity; Complementary Distribution; IC Analysis

SECTION-B

Transformational Generative Linguistics

Competence & Performance

Deep Structure & Surface Structure

Phrase Structure Rules

Basic Transformations: Negative, Question, Passive

SECTION-C

Functional Linguistics

Functions of Language: Ideational, Interpersonal, Textual

Context: Field, Tenor, Mode

Clause Structure: Transitivity, Modality, & Theme organization

SECTION-D

Linguistics & Language Teaching

Structural Linguistics and Language Teaching Critique of Grammar Translation Method Direct & Audio-Lingual Method

Functional Linguistics & Language Teaching

Communicative Approaches to Language Teaching

SEMESTER-III
ENL504: American Novel**Marks: 20 (Mid Term)**
80 (Major Exam)**Credits: 5**
Total Marks: 100**Mid Semester Examination: 20% weightage****End Semester Examination: 80% weightage****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A**Ernest Hemingway: *The Old Man and the Sea*****SECTION-B****Scott F. Fitzgerald: *The Great Gatsby*****SECTION-C****Saul Bellow: *The Victim*****SECTION-D****Toni Morrison: *Sula***

SEMESTER–III
ENL505: American Poetry

Marks: 20 (Mid Term)
80 (Major Exam)

Credits: 5
Total Marks: 100

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION–A

a) Walt Whitman

“One’s Self I Sing”

“I Hear America Singing”

“I Hear it was charged against me

“When I Heard the Learn’d Astronomer”

“A Noiseless Patient Spider”

“Crossing Brooklyn Ferry”

b) Langston Hughes

“Harlem”

“The Negro Speaks of Rivers”

“The Weary Blues”

“Dream Variations”

“I, too, sing America”

SECTION–B

Emily Dickinson

“I taste a liquor never brewed”

“Some keep the Sabbath going to church”

“The Soul selects her own Society”

“Tell all the Truth, but tell it slant”

“My life had stood a Loaded Gun”

“I cannot live with You”

“Wild Nights – Wild Nights”

“I heard a Fly buzz when I died”

“I felt a Funeral in my Brain”

“Because I could not stop for Death”

“I like to see it lap the Miles”

“A narrow Fellow in the Grass.”

SECTION-C**Wallace Stevens**

“Anecdote of the Jar”

“The Emperor of Ice Cream”

“The Idea of Order at Key West”

“Sunday Morning”

“Thirteen Ways of Looking at a Blackbird”

“Of Modern Poetry”

SECTION-D**Robert Frost**

“Stopping By Woods on Snowy Evening”

“The Road Not Taken”

“Mowing”

“The Tuft of Flowers”

“Mending Wall”

“After Apple Picking”

“Birches”

“Good By and Keep Cold”

“Two Tramps in Mud Time”

“Design”

“The Gift Outright”

SEMESTER–III
ENL 506: Irish Literature

Marks: 20 (Mid Term)
80 (Major Exam)

Credits: 5
Total Marks: 100

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION–A

Oscar Wilde: *The Importance of Being Earnest*

SECTION–B

J.M. Synge: *The Playboy of the Western World*

SECTION–C

James Joyce: *A Portrait of the Artist as a Young Man*

SECTION–D

W.B. Yeats

“September 1913”

“Easter 1916”

“In Memory of Major Gregory”

“Nineteen Hundred and Nineteen”

“The Municipal Gallery Revisited”

SEMESTER-III
ENL507: Postcolonial Literature

Marks: 20 (Mid Term)
80 (Major Exam)

Credits: 5
Total Marks: 100

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

SECTION-A

M.G. Vassanji: *The In-Between World of Vikram Lall*

SECTION-B

Kiran Desai: *The Inheritance of Loss*

SECTION-C

Jhumpa Lahiri:

“When Pirzada came to Dine”

“Interpreter of Maladies”

“Mrs. Sen”

“The Third and Final Continent”

SECTION-D

Arundhati Roy: “An Ordinary Person’s Guide to Empire”

“Come September”

Edward Said: “Chapter I”- Parts (i) and (ii) (*Culture and Imperialism*)

SEMESTER-III
ENL 508: Diaspora Literature

Marks: 20 (Mid Term)
80 (Major Exam)

Credits: 5
Total Marks: 100

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Section.

SECTION-A

R. Radhakrishnan: "Ethnicity in an age of Diaspora"

Lisa Lowe: "Heterogeneity, Hybridity, Multiplicity: Marking Asian-American Differences"

Stuart Hall: "Cultural Identity and Diaspora"

(From Jana Evans Braziel and Anita Mannur. (Ed) *Theorising Diaspora*. Blackwell, 2003.

SECTION-B

John Agard: "Me No Oxford Don"

"Check Out me History"

"Half-Caste"

"The Windowrush Child Remembering the Ship Beat it out"

"God hear me is you talking to."

SECTION-C

Jhumpa Lahiri: *The Namesake*

SECTION-D

Sadhu Singh Dhama: *Maluka*

SEMESTER-IV
ENL551: SHORT DISSERTATION

1. Students will be allocated equitably to all teachers with a provision that no teacher will have less than 4 students.
2. The teacher shall provide a reading list on the proposed area of study of not less than 4 critical articles.
3. The students would be instructed to make use of those articles and write a project/dissertation of 5000 – 7000 words (excluding bibliography and footnotes).
4. The text/s selected for critical analysis shall be from outside the prescribed M.A. syllabus.
5. The project should be written in a clear and precise language and should have well developed arguments presented in a logical order and concluded in an appropriate manner.
6. All references whether quoted or summarized should be appropriately inscribed and acknowledged in the text.
7. For documentary references, students should consult *Joseph Gibaldi's MLA Handbook for Writers of Research Papers* (Seventh Edition).
8. Submission date for the project/dissertation shall be as per date-sheet for Paper ENL510.
9. The name of the teacher or the student shall not be indicated on the project/dissertation (for the sake of secrecy).

SEMESTER-IV

ENL552: POETRY II (Victorian and Modern)

**Marks: 20 (Mid Term)
80 (Major Exam)**

**Credits: 5
Total Marks: 100**

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.
Section.

SECTION-A

ROBERT BROWNING

“My Last Duchess”

“The Bishop Orders His Tomb at Saint Praxed's Church”

“Andrea del Sarto”

“Fra Lippo Lippi”

“A Grammarian's Funeral”

SECTION-B

W.B. YEATS

“The Lake Isle of Innisfree”

“The Wild Swans at Coole”

“A Prayer for my Daughter”

“Among School Children”

“Leda and the Swan”

“The Second Coming”

“Easter 1916”

“Sailing to Byzantium”

“Byzantium”

SECTION-C

T.S. ELIOT

The Waste Land

“The Love Song of J. Alfred Prufrock”

SECTION-D

(a) W.H. AUDEN

“As I walked out one evening”

“Lullaby”

“Musee Des Beaux Arts”

“September 1, 1939”

“In Memory of W.B. Yeats”

(b) DYLAN THOMAS

“After the Funeral”

“Fern Hill”

“And Death Shall Have No Dominion”

“Do Not Go Gentle into That Good Night”

“Especially When the October Wind”

SEMESTER-IV
ENL553: MODERN CRITICAL THEORY

Marks: 20 (Mid Term)
80 (Major Exam)

Credits: 5
Total Marks: 100

Mid Semester Examination: 20% weightage
End Semester Examination: 80% weightage
Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.
Section.

SECTION-A

- a) **Northrop Frye:** "The Archetypes of Literature"
- b) **Lionel Trilling:** "Freud and Literature"

SECTION-B

- a) **Terry Eagleton:** "Form and Content"
- b) **Edward Said:** "Crisis" (*Orientalism*)

SECTION-C

- a) **Roman Jakobson:** "Linguistics and Poetics"
- b) **Roland Barthes:** "Introduction to Structural Analysis of Narratives"

SECTION-D

- a) **Christopher Norris:** "Jacques Derrida: Language against Itself"
- b) **Toril Moi:** "Feminist Literary Criticism"

SEMESTER-IV

ENL554: Novel-II (Modern Novel)

Marks: 20 (Mid Term)
80 (Major Exam)

Credits: 5
Total Marks: 100

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.
Section.

Joseph Conrad: <i>Heart of Darkness</i>	SECTION-A
Virginia Woolf: <i>Mrs. Dalloway</i>	SECTION-B
D.H. Lawrence: <i>Sons and Lovers</i>	SECTION-C
William Golding: <i>Lord of the Flies</i>	SECTION-D

SEMESTER-IV
ENL555: Semiotics: Theory and Practice

Marks: 20 (Mid Term)
80 (Major Exam)

Credits: 5
Total Marks: 100

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.
Section.

SECTION-A

V.N. Volosinov: "Verbal Interaction"

SECTION-B

Roland Barthes: "The Theory of the Text"

SECTION-C

Raja Rao: *The Serpent and the Rope* (First 50 pages)

SECTION-D

Saadat Hasan Manto: "Toba Tek Singh"

Bano Qudsia: "The Soul-weary"

SEMESTER-IV
ENL556: Psychology and Literature

Marks: 20 (Mid Term)
80 (Major Exam)

Credits: 5
Total Marks: 100

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.
Section.

SECTION-A

The Psychological Approach: Freud

SECTION-B

Mythological and Archetypal Approaches

(Section I and II from Guerin, Morgan et al. *A Handbook of Critical Approaches to Literature*)

SECTION-C

Bernard Malamud: *The Assistant*

SECTION-D

Iris Murdoch: *A Severed Head*

SEMESTER-IV
ENL557: Stylistics and Text Analysis

Marks: 20 (Mid Term)
80 (Major Exam)

Credits: 5
Total Marks: 100

Mid Semester Examination: 20% weightage

End Semester Examination: 80% weightage

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.
Section.

SECTION-A

Style and Stylistics

Purpose and Method of Stylistic Analysis Variations in Basic Clause Structure Levels of Language and Stylistics

SECTION-B

Style as Deviation

Style as Choice

Text as Representation

SECTION-C

Text as Interaction

Text as Message

SECTION-D

Register, Genre and Style Register and Text Analysis Genre and Text Analysis